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THE ANCHOR

Vol. XXIV, No. 4

RHODE ISLAND COLLEGE OF EDUCATION

Monday, November 5, 1951

League Play Will Open Tomorrow

The Dramatic League production of J. C. Holm's *The Gracery Ghost* will begin a two-night run tomorrow night in the college auditorium.

Miss Grace D. Healey, who, assisted by Jack Beverly, is directing the play, has explained that some roles have been double cast so that more students may participate. The cast includes: Nancy Welch, Claire Lees, Arthur De-Tonnancourt, Joan Duval, Edward Bresnahan, Donald Lyons, Ann Devine, Mary McLaughlin, Leo Lacouture, S. John Riccietelli, Robert Smith, Patricia Downs, Joan Black, Estelle Carey, Diane Cartier, Mary Malloy, and James Kelley.

Committee chairmen are: Christine Gagnon, publicity; Mary McLaughlin, play-reading; Leonard Goucher, stage crew; Jane Macioci, lighting; Ann McNeil, house; Lucille Bilodeau, costumes; Robert Smith, properties; S. John Riccietelli, casting; and Ann O'Hearn, make-up. There will be no admission charge.

Anchor Spurs Effort To Keep R.I.C.E. Steps Clean

Sand pails for cigarette butts have been placed on the steps to accommodate students who wish to smoke. A receptacle for trash will be placed there in the near future. An editorial in the October 16th issue of the *ANCHOR* indicated the necessity for such action. Students have been requested to help keep the steps clean.

W.A.A. Plans "Feast"

The "Fiz-Ed Feast" will take place Wednesday evening in the college cafeteria.

Sponsored by the W.A.A., the supper will mark the ending of the soccer season. Officers of the M.A.A. and of the W.A.A. will be seated at the head table with faculty members and administration representatives.

The affair, a tradition at R.I.C.E., is open to all students. Tickets are \$.75.

Following the ham supper, which will be prepared and served by W.A.A. members, students will present skits. Miss Gertrude E. McGunagle will lead community singing.

1951-52 Who's Who Will List 8 R.I.C.E. Students

Royalty at R.I.C.E.



Jeanne Carroll Reigns As Queen of Sophomore "Sea Foam Swirl"

Jeanne Carroll was crowned queen of the "Sea Foam Swirl" Saturday night at the annual Sophomore dance.

Her court included: Eileen

Ward, Barbara Spaight, Joan Black, Anna Abbardamarco, and Ann Boudreau. Only members of the Sophomore Class were allowed to vote although all who attended the dance witnessed the coronation ceremony.

Barbara Motte, General Chairman, was assisted by Committee Chairmen Donald Lyons, Estelle Carey, Joan Black, Nancy Welch, Elaine Leonard, and Mary Malloy. Herbert Waugh, Sophomore Class President, served *ex-officio* on all committees.

Eight students will be included in the 1951-52 edition of *Who's Who Among Students in American Universities and Colleges*, H. Pettus Randall, Editor, recently announced.

The students — Seniors: Catherine Brelsford, Raymond Lanoue, Walter Littlefield, Philip Oliver, and Joan Shea; and Juniors: Maureen Lapan, Abraham Schwadron, and Sydney Williams — will receive certificates at Class Day exercises. They were chosen by Student Council and a faculty committee from nominations submitted by the classes.

Who's Who is the official directory of distinguished students of American colleges. The nominees are selected on a basis of scholarship, leadership, cooperation in educational and extra-curricular activities, general citizenship, and promise of future usefulness. The publication is designed as a goal to inspire greater effort in those who may not otherwise perform to the best of their ability, as a reminder that time must be used intelligently to bring the best results from college experience, as a means of compensation for outstanding effort and achievement, and as a standard of measurement for students comparable to other recognized scholastic and service organizations. The organization also maintains a Student Placement Service for members who need assistance.

Six hundred colleges and universities participate in the *Who's Who* program. R.I.C.E. is one of three Rhode Island institutions listed.

MAA Mascot Spurs Team To Initial Victory

B. Murray Surveys Soccer Success

The men of the college have a gimmick! — a rabbit's foot! Or should we say a rooster's foot?

Since the arrival of the nameless feathered friend, skies are bluer, scores are higher, and an air of pride swells these trodden halls. Skeptics who uttered such mad phrases at the new found mascot as "This is for the birds!" are biting their lips and bowing their heads in shame. The M.A.A., fearless optimists, are making such doubters eat their ill-chosen murmurings. *They beat Durfee 3 to 1!*

The nameless rooster, donated by Ed Tartaglia, a member of the now victorious squad, represents a symbol of better days to come. A bare-lipped Mr. Brown bears mute testimony. "I had been wearing a mustache for some time. But I must admit this year's soccer squad is hard to beat." And already loyal M.A.A. supporters have inaugurated a knitting session to outfit the mascot in the school colors.

The M.A.A. members, who have been playing well for some time without recognition, feel the mascot has raised the morale of the teams, and Riceans may anticipate success in other sports. For now they have a gimmick — a rabbit's foot! Or should we say a rooster's foot?



THE R.I.C.E. MASCOT poses for official portrait. His sweater is a Virginia Knapp creation.

Newcomer to R.I.C.E. Heralds His Own Dramatic Arrival

The newest Ricean has unlimited cuts and rates all "A's."

His entrance has caused a furor among the students. The men wander through the corridors with bags of cracked corn, and the girls are knitting little garments.

A descendent of an old Rhode Island family, this red rooster is official mascot of the M.A.A. He is the first dignitary to hold this singular position in thirty-one years.

Chosen from a group of nomi-

nees "because he comes from a long line of good eggs," the mascot upheld his family dignity by assisting the soccer squad to its first win of the season. A democratic rooster, he posed willingly for candid shots and official portraits.

Should the M.A.A. win many more games, a spokesman promised to "hire a Bantam rooster to herald the approach of our Rhode Island Red." The rooster could not be reached for comment.

Board Calls For Cut Forms

Student violators of the Absence Plan must return overcut forms to Student Council before Wednesday.

Forms will not be accepted after Wednesday although action in the cases will be taken. On the form is space for the student to explain his unexcused absences.

The Absence Plan Board is reviewing the cases of seventy-three students who violated the plan last semester. Forty-six girls and twenty-one men of the regular enrollment will be summoned by the committee. Six special students are violators also.

According to Council, many students apparently do not realize that they should exhaust their allowed cuts before having absences excused. The Committee may take action in either of three ways: excuse from violations, reprimand, or suspension for a stated time.

Alice Hermiz is chairman of the Board reviewing the cases. Her assistants are: Iris Kinoian, Margaret Hagan, and Herbert Waugh.

Kappa Plans Meeting

Dr. Merrick Streeter, will address Epsilon Rho Chapter, Kappa Delta Pi, Tuesday in the Reception Room.

Formerly an administrator in Burma, Dr. Streeter will bring costumes and pictures to illustrate his talk to the R.I.C.E. chapter of the national honorary education society. The chapter will hold its regular meeting before the address.

Officers include: President Helene Korb; Vice-President, Mary Zajac; Treasurer, Catherine Brelsford; and Historian Recorder, Norma Bloomer.

Helen T. Scott is Chapter Advisor. Membership is open only to Juniors and Seniors. Requirements for membership are: General grade of scholarship of a grade above the upper quartile point of the college, manifestation of desirable personal characteristics, and indication that there will be a continued interest in education.

THE ANCHOR

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About Time

Some Riceans could take lessons from a rooster—a Rhode Island Red rooster! The lamentable lack of college spirit here at R.I.C.E. bears mute testimony to that.

On buses, in trains, on the street, and over coffee tables, some students' main topic of conversation is "what's wrong with R.I.C.E.?" To misquote Shakespeare "They are and don't know it."

Students make derogatory remarks about the administration, the faculty, the curriculum, the athletic teams, the student activities, the assembly speakers, the way one professor wears her hair, and another's taste in neckties. Then they trudge up Francis Street to classes in a building provided and staffed by the taxpayers. But many taxpayers base their opinions about R.I.C.E. only on what they hear or overhear. Some may form unjust opinions of the college from the conversations of the cynics, the scoffers, or an individual who did not receive an "A" he thought he deserved.

In short, college spirit at R.I.C.E. is conspicuous by its absence. The M.A.A. has taken an important step to remedy the situation. Ignoring the slights, insults, and aspersions of disloyal students, the M.A.A. was the only group with initiative enough to accept an *Anchor* suggestion. They provided the students—all the students—with a mascot.

The mascot is not an ordinary mascot. It is not an ordinary rooster. It is a Rhode Island Red Rooster—proudest and gamest of its kind.

He should be a symbol of college spirit, not the only one who has it. For just as not every rooster can be the R.I.C.E. mascot, not every student can attend R.I.C.E.

The *Anchor* hopes the students learn

their lesson well. After all, only they can give the mascot something about which to crow!

Who's Who

Eight students have been accorded one of the highest honors in collegiate life. The printing of their names in the annual directory *Who's Who Among Students in American Universities and Colleges* is a tribute both to themselves and to the college.

This is neither an unearned or empty accolade. Each of the recipients has applied himself in scholastic as well as extra-curricular activities. *Who's Who* has been functioning successfully for seventeen years. Inclusion in it is indeed a mark of distinction. But perhaps the most pleasing aspect to the new members is the knowledge that they were chosen by their own classmates.

Problem

Problem children, that's all. They never grew up.

Some students littered the steps with banana peel, apple cores, cigarette butts and matches. So the administration installed proper receptacles for the students' convenience. And what did the students do? They transferred their attentions to the cafeteria.

After coffee hour and following the lunch periods, the condition of the cafeteria is abominable. Cups, napkins, coke bottles, fruit juice containers disguise the tables and floor. Now even after a strenuous round of classes, students should have enough energy to carry one milk bottle to a rack. Empty containers weigh less than full ones.

If each student accepted his responsibilities, the situation would be vastly improved. The truth of the matter is that students have been extremely careless rather than cooperative. But then some people never do grow up!

Delinquents

The state maintains suitable institutions for abnormal citizens—at least so the *Anchor* thought. The state teachers' college is hardly the appropriate habitat of mature delinquents.

The announcement that seventy-three individuals whom the *Anchor* hesitates to call Riceans are on the overcut list is indeed shocking. In fact, it is a charity to term them *mature* delinquents.

Some students seem to forget that it is a responsibility as well as a privilege to attend the classes offered. Apparently cutters do not approve of the courses offered. Or they fear they might learn something and the change would be too severe a shock. The realization of seeing themselves through the eyes of intelligence might lead to self-destruction.

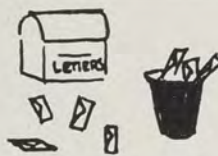
The mentality of persons who come to the college every day but who never attend a class might be questioned. The philosophy of such action is reminiscent of an old jingle:

Mother, may I go in to swim?
Yes, my darling daughter,
Hang your clothes on a hickory limb
But don't go near the water.

A Ricean should feel embarrassed should his name appear on that infamous badge of dishonor—the overcut list. But the *Anchor* would advise overcutters not to be too upset. It is the crime, not the gallows, which constitutes the shame.

"Oh hell! what have we here?"

The Merchant of Venice (Act II/VII)



File Fifteen

"Thirty" in journalistic jargon means "the end." The *Anchor* promises any letters submitted at least half a chance. This column is open to letters from members of the student body, faculty, and other persons interested in the college. Letters must be signed, but names will be withheld from print and treated as confidential if a specific request to do so is made.

Experiment

Editor:

Last week I was one of those seniors privileged to hear Dr. Mary Loughrey speak to our American History class about the French in early Rhode Island. As she spoke, the thought occurred to me, as it must have to others, that this type of work could be done more often. It might prove very interesting, I feel sure, if the various departments here at R.I.C.E. could get together and for a seminar course of United States History. Almost every department could be represented and the wealth of experience that each could present would be invaluable to the students.

As the History Department covered certain phases of our history, the English Department could give the background of the literature of that period. The popular books of that day could be discussed and

could be conveniently tied in with our national history. Next the Geography Department could give a background to the area under discussion, pointing out the influence of environment upon the success of man. Here again a close connection can be drawn with history. The Art Department could then explain the type of art preferred by the people of that period and could give the underlying ideas behind some of the great works. In like manner, the Psychology Department, the Science Department, the Economics Department, and the Music Department could all blend together to give a course which would be unequalled by the work of any one professor.

I realize that this plan has many drawbacks, but I feel that the experiment here at the College of Education would be a noble one.

Dick Stevens

Up for Air



A Place in the Sun is George Stevens' resolves to murder his first love. He plans the murder to appear accidental, but, as it happens, she is drowned accidentally—Eastman having had a change of heart. He is brought to trial, however, and convicted of the murder in spite of his denials of guilt and insistence that he changed his mind.

The plot, briefly, is this: George Eastman (played by Montgomery Clift) comes from a family of social workers of the Salvation Army type. His uncle is a rich manufacturer who has promised him a job in his factory, more as a favor to his brother than to his nephew. George becomes involved at the factory with one of his co-workers (played by Shelley Winters) and she becomes pregnant. Meanwhile, his social ambitions have been realized and he is accepted into the inner circle of society of which his uncle is a leader. He falls in love with Elizabeth Taylor, a young and attractive leader of the younger set. His problem, then, is to rid himself of Miss Winters so that he can maintain his "place in the sun." It is then that George Eastman

the murder to appear accidental, but, as it happens, she is drowned accidentally—Eastman having had a change of heart. He is brought to trial, however, and convicted of the murder in spite of his denials of guilt and insistence that he changed his mind.

In outline, the plot is not particularly brilliant. Had either Dreiser or Stevens used it unimaginatively, it could have become melodramatic. Yet in neither case is it actually that.

About a quarter of the novel is taken up with Eastman's background. None of this is included in the film.

This lack, however, is not so serious as it may seem. To film the whole novel would have been tedious for the viewer. George Stevens has produced a brilliant film. The acting, thanks to Stevens' directing, is superb.

A Place in the Sun is an outstanding contribution to the film art.—P.B.W.

Pledges' Chorus Line



KAPPA DELTA PHI pledges perform for frat members, but find lollipops and chorus line apparently do not mix well.

Kappa Delta Phi Nominates 20 For Candidacy In Chapter

Twenty men have been admitted to candidacy for Epsilon Chapter, Kappa Delta Phi, announced Richard A. Stevens, President.

Hazing regulations for the new members, according to Bob Sullivan, Kappa's Orientation Officer, decree that the pledges are to wear their trousers rolled up eight inches above the floor, wear different colored socks, wear a red ribbon with a churchkey and eight-inch ruler attached around their necks. In addition, they have been carrying with them a supply of lollipops for hungry Fraternity Brothers. And each pledge has been ordered to grow a moustache.

The new members were subjected to their First Degree on November 1. This year, for the first time, the pledges are engaged in constructive work as a part of their Hazing Difficulties. They are fashioning articles of woodwork and craftsmanship for the Fraternity.

The work will be exhibited at Kappa's annual national conference to be held in Boston in May, 1952. At last year's conference, Epsilon Chapter received the coveted Balfour Award for Scholarship.

Anchor File Reveals

Twenty-five years ago . . . R.I.C.E. had a men's swimming team under the direction of Mr. C. O. Ethier. The Dramatic League presented *Ile*, by Eugene O'Neill, and the plays of James Barrie. Editors of the *Anchor* expressed in the paper's editorials concern over relations between Russia and the United States and hoped a pact could be made. Seems as though men had everything just twenty-five years ago. For R.I.C.E. had a Men's Rifley Club too.

In November of 1933 the Faculty wives compiled a cookbook containing the recipes for their husbands' favorite dishes. And twenty-five years ago the same Ed Drew we know was providing music for the All-College Ball. The literary dilettantes of the college joined together in a group called the "Kinspirits," complete with officers including a "mistress of the Exchequer."

The *Anchor* board poled students on the educational value of examinations. Result: 69 per cent expressed disapproval. Some things haven't changed at all in twenty-five years.

"Name the Rooster" Contest Opens Tomorrow

The ANCHOR and M.A.A. are sponsoring a contest to name the R.I.C.E. mascot. All students and faculty members are eligible to vote. Each entry must be accompanied by the contestant's name. The Judges' names will be kept secret until the contest ends November 9. The winner will be allowed to participate in the official christening ceremonies.

Burke Talks To F.T.A.

R.I.C.E. students may join the Rhode Island Institute of Instruction, George Burke, Executive Secretary, explained in a recent address to the F.T.A.

The yearly fee of fifty cents will entitle the students to all the privileges of the organization. Mr. Burke cited salary increases, fair hearing in medical matters for teachers, and questioning periods as examples of the work of the Institute.

After Mr. Burke's address, Margaret Hagan, F.T.A. President, announced that applications for membership will still be accepted. Other officers for the semester include: Anna Marie Walsh, 1st Vice-President; Elsie Bennett, 2nd Vice-President; Anne McAloon, 3rd Vice-President; Mary McCauley, Secretary; and Treasurer, Helen Robertson. Freshmen representatives are Ray Hart and Eileen Ryan.

The Henry Barnard Chapter of the Future Teachers of America was organized last year as the first such group in the State of Rhode Island. It functions are to acquaint student teachers with the history, ethics, and program of the organized teaching profession; to develop an organization of young people preparing to be teachers; and to interest the best young men and women in education as lifelong career.

N.R.C. Plans Schedule

The Nature Recreation Club has formulated plans for the season, President Catherine Panarello announced today.

Club members will hike to Skeleton Valley, take a star-gazing trip to the Ladd Observatory as guests of Dr. Smiley, and visit the Boston Flower Show. The first meeting of the semester included a talk by Roland Clemens, Executive Secretary of the Audubon Society. He showed the group colored slides concerned with bird conservation.

Officers are President, Catherine Panarello; Vice-President, Pauline Betz; Secretary, Joan Carlson; Treasurer, Stasia Domnarski; Program Chairman, Dick Donnelly; and Social Committee Chairman, Claire Silva. Miss Wendela C. Carlson is faculty advisor.

Teacher Preparation Association Elects Dr. Donovan President

Dr. Fred J. Donovan will serve as President of the New England Teachers' Preparation Association this year as a result of elections at the recent Swampscott conference.

Dr. Donovan has served as Vice-President for the past two years. He was accompanied to the conference by Miss Marion I. Wright and Miss Amy Thompson, faculty members; and by Joan Cunningham, Francis Gallogly, Rachel Bennett, and Corrine O'Brien.

The conference delegates were divided into six discussion groups. The general theme of the conference was "After Graduation—What?" Individual topics and discussion leaders were: "Curriculum-Making," Dr. Winifred Bain, President of Wheelock College,

Boston, Massachusetts; "Conferring with Parents," Dr. Harold E. Hyde, Plymouth, New Hampshire; "Contributing to Program Supervision," Dr. Alden J. Carr, President of Castletown State Teachers' College, Vermont; "Promoting Teacher Legislation," Dr. Daniel H. O'Leary, President of Lowell State Teachers' College, Massachusetts; "Budgeting the Teacher's Salary," Dr. Sherman G. Waggoner, New Britain, Connecticut; and "Community Organization," Dr. Clifford O. T. Wiedon, Presque Isle State Teachers' College, Massachusetts.

Bishop Christopher Weldon, of Springfield, was dinner speaker at a banquet for the conference guests. His talk concerned the stress which should be made on moral and spiritual values.

R. I. C. E. Professor Also Enthusiastic Nimrod

R.I.C.E. has a fisherman who doesn't tell tall tales! A very mild, calm looking man, Mr. Waite by name, confided in his "2 by 4" office the reason he is fond of fishing. "I'm just happy being out with nature; resting and enjoying myself, and I'm happy even if I don't catch a single fish."

While Mr. Waite likes fresh water fishing best, his aim right now is to find a good quiet lake where he can ride to his heart's content in the motor boat he's planning to buy. Now some cautious souls feel that it's a little risky to try casting from such a small boat. But Mr. Waite leaned back in his chair and smiled. "A boat is only as dangerous as the individuals in it. The secret of any activity is to relax." And after riding the lakes of Michigan in a hollowed out log, Mr. Waite is an expert on the subject of relaxation as an aid to balance or, to the lay readers, how not to tip over a canoe.

At present Mr. Waite is trying to make a fishing enthusiast of his wife, and from all reports he's doing a commendable job. This summer, while the Waite's were on a fishing trip off the Bay, the Mrs. hooked the only two stripers caught that day. Mr. Waite also has a word of praise for the way his wife cooks fish. It seems that she uses some secret formula which makes fish taste as though it's been fried when it hasn't been fried at all. "Confusing but delicious," he admits.

Once on the way back from Block Island where he had given a talk, Mr. Waite found himself getting a little green around the gills and decided he couldn't make it alone in his boat. Fortunately a fisherman offered to take him to Newport in his boat along with his scaly passengers who were traveling in barrels. The only air

opening in this ship of rescue was a sliding hatch through which salt water gushed every time Mr. Waite opened it for a breath of air. After smelling nothing but fish and salt water for over two hours, he was mighty glad to set his feet on terra firma. "So don't ever think an old salt can't get seasick," Mr. Waite warned.

Mr. Waite wanted to know why he should be interviewed when other members of the faculty had done things which "are so much more interesting." One faculty member's trip brought up the subject of mountains which says the professor "are inspiring and lovely to look at, but not the right surroundings for a fisherman. "Mountain lakes are no good for fishing, and while I'm no expert, I'll stick to the fresh water ponds."

Mr. Waite is not ashamed to say that he's never caught an exceptionally big fish although he's been with people who have. One of his friends was lucky enough to catch a fifty-two pound muscunge which was divided among the members of the party. Although Mr. Waite ate muscunge for quite a while, he maintains, "It still tasted fine."

Mr. Waite does not consider fishing clubs of much value. What he does consider of great importance is the teaching of such sports as hunting and fishing in the public schools. "We need to teach the young people to shoot just what they are after, not anything that's in sight. If you want partridge for dinner, shoot just one partridge not five or six merely because you get a thrill out of your own marksmanship and want to show off." Fair play, observance of game laws and respect for animal life form the basis of Mr. Waite's sporting code.

"If you really want to enjoy any sport don't let it become work," advises one fisherman who doesn't tell tall tales.

A Spirited Mix-up



MRS. BERTHA M. B. ANDREWS displays a certificate making her a "Master of Ale," which was sent to her recently by an anonymous donor. All health classes know Mrs. Andrews' opinion of intoxicating beverages.

Pauline Hartington Likes Her Work On, Off Campus

The "most athletic" and "ideal Classicalite" boasted Classical's '49 yearbook, Pauline Hartington, familiarly known as "Duffy" held both these honors besides copping the "most versatile" spot.

Duff, up to her elbows in athletics most of her young life, has dug in at R.I.C.E. and managed to take the responsibilities of secretary of the W.A.A. for three semesters, besides coaching as Mrs. Andrews assistant last year in basketball and softball. But, most of her talk consists of her job as counselor at Clara Barton Diabetic Camp in No. Oxford, Mass.

From July to September, Duffy ruled over a tribune of 56 girls ranging from 2½ to 15 years old. Her most important job is as she says, "to help them adjust to their sickness by showing them that they can live as normal children."

This is accomplished by a schedule that emphasizes rest with an alternate of various exercises.

As Director of Landsports, she teaches softball, archery and games. An average day consists of rise and shine at 7:00, flag-raising at 7:45, breakfast, a half-hour of exercise, dance or games, and swimming. Crafts or dramatics are included in the morning program and then time out for lunch.

The afternoon follows about the same pattern with a rest period of an hour. After supper, the counselors entertain with movies or slides. Seemingly, an average camp course, Duffy points out the exceptions of insulin shots, laboratory tests four times daily, and a half hour of exercise after every meal.

Her work at camp fortified her for the present job as student teacher. "After camp, nothing the kids at Barnard do, could surprise me!"

She heartily agrees that, "Camp work helped me to become more confident in front of a class and has made me understand children better."

In her free time, the Phys. Ed. Major, blows her whistle at teenage girl basketballers as a national basketball official. She has earned a local and national rating for Rhode Island and also Massachusetts, besides playing for her own enjoyment on the "Y" team.

Induced to take an extension course in *Dance for the Physical Well Being* with Miss Arany, she soon discovered that the real title of the class was *The Classic Ballet*.

"It's wonderful but I can't see jamming a 7½ size foot into a 5½ shoe." Her activities all go to prove what she murmured on the cuff, "I've always been a tomboy."

- - - Time Out



"DUFFY" HARTINGTON relaxes for a few minutes during her busy schedule as counselor at Clara Barton Diabetic Camp.

State Conducts Audio-Visual Library

"Each year the audio-visual aids become more in demand," says Mr. George Gallipeau, assistant to Mr. Russell Meinhold, "however, it's unfortunate that more teachers here at college do not take advantage of the audio-visual aids."

Mr. Gallipeau assumed his present position after graduation from R.I.C.E. in 1950. His work includes editing an audio-visual news bulletin which can be obtained by any interested person without charge. Together with Mr. Meinhold, he presents phases of audio-visual education to P.T.A. groups, and gives individual instruction in this work to teacher groups off-campus.

According to Mr. Russell Meinhold, State Supervisor of Audio-Visual Education and Professor of Science at R.I.C.E., approximately 150 to 200 films are sent out weekly to all schools requesting them in the state of R. I.

State owned, the films are a part of the collection of 700 sound films and over 200 tape recordings contained in the audio visual library here in R.I.C.E. The films and recordings cover all subject areas and age levels. As an addition to the film library that was founded in April, 1948, by Mr. Meinhold, a collection of tape recordings was initiated by Mr. Gallipeau. The library charges only mailing costs for the films sent out. To obtain recording, the school must send in their own tape upon which the original recording is taped.

In connection with the library, the college offers an elective in audio-visual education under this department. The course is divided into two sections, the first dealing with manipulation of devices such as projectors, recorders, and learning to splice tapes. The second part deals with the theory and practice of audio-visual education. Students can make use of the library material without charge while practice teaching.

Graduating from Boston University in '32, Professor Meinhold studied at M.I.T., B.C., and obtained his master's degree from the City of Boston Teacher's College. At present he is studying at Brown University. He has served as head of the science department at Rogers' High School and Supervisor of Audio Visual Education in Newport.

"We Beat Durfee!"



A VICTORIOUS SOCCER SQUAD and M.A.A. rooters stage a "3 cheers for our mascot" rally after beating Durfee 3 to 1.

R. I. C. E. Defeats Durfee Soccer Squad, 3 - 1

The R. I. College of Education soccer team defeated Durfee Tech Institute of Fall River, 3 to 1 at the College Field. Johnny Heslin scores two first-period goals in leading the Educators.

The lineups are:

R. I. College of Education: Marshall, g; Waugh, rfb; Viera, ifb; J. Welch, rfb; V. Campo, chb; S. Campo, lhb; Tartaglia, or; Kelley, ir; N. Jeroma, cf; Parfenchuck, il; Heslin, ol.

Durfee Tech Institute: Parente, g; Arnold, rfb; Kenyon, lfb; I. Reposa, rfb; Champeoux, chb; Sussman, lhb; Hyrciw, or; Solo-

mon, ir; Sherman, cf; Binkoff, il; Murphy, ol.

Goals: R.I.C.E.—Heslin 2, Jules I. Durfee—Solomon.

Substitutions: R.I.C.E.—W. Welch, Silverman, Durfee, Cullen, N. Jeroma, Gadury, Mattoia, J. Jeroma, Cooney. Durfee—Hathaway, Halford.

Referee, Hamilton; linesmen, G. Trembley, D. Driscoll, Time of halves—40 minutes.

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